

**Mark R. Taylor**

# **Perseverations**

**for piano solo**

# Perseverations I

Mark R. Taylor

**Misurato** ♩ = 42 ("sad mechanic exercise")

The first system of musical notation consists of two staves, treble and bass, in 8/4 time. The treble staff begins with a key signature of one flat (Bb) and contains a sequence of chords and single notes. The bass staff also begins with one flat and contains a similar sequence. The system is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the first two measures.

*con ped. (legato)*

The second system of musical notation continues the piece with two staves. The treble staff has a key signature change to two flats (Bb, Eb) in the second measure. The bass staff continues with the same key signature. The system contains four measures with complex chordal textures and melodic lines.

The third system of musical notation features two staves. The treble staff has a key signature change to three flats (Bb, Eb, Ab) in the second measure. The bass staff continues with the same key signature. The system contains four measures with dense harmonic structures.

The fourth system of musical notation consists of two staves. The treble staff has a key signature change to four flats (Bb, Eb, Ab, Db) in the second measure. The bass staff continues with the same key signature. The system contains four measures, ending with a final chord in the treble staff.

The image displays a musical score for piano, consisting of three systems of music. Each system is written for a grand piano (treble and bass staves). The music is in a complex, chromatic style with many sharps and flats. The first system is a single line of music. The second system is a single line of music. The third system is a single line of music. The score includes performance instructions: "if performing only this movement, cut from HERE to HERE, al fine" and "if continuing on into following movement, finish HERE and attacca II". The score also includes a "8va al fine" instruction.

if performing only this movement, cut from HERE to HERE, al fine

if continuing on into following movement, finish HERE and attacca II

8va al fine

# Perseverations II

♩ = 42

Lambente, lusingando

Mark R. Taylor

15<sup>ma</sup>

*poco f*

This system contains the first system of music, marked 15<sup>ma</sup>. It consists of two staves in 8/4 time. The upper staff features a complex texture of chords and intervals, including some notes marked with an 'x'. The lower staff provides a rhythmic accompaniment with a series of eighth notes. The system concludes with a double bar line and repeat signs.

(15)

This system contains the second system of music, marked (15). It continues the musical themes from the first system. The upper staff shows a continuation of the complex chordal texture, while the lower staff maintains its rhythmic pattern. The system ends with a double bar line and repeat signs.

8<sup>va</sup>

This system contains the third system of music, marked 8<sup>va</sup>. It follows the same structural pattern as the previous systems, with a complex upper staff and a rhythmic lower staff. The system concludes with a double bar line and repeat signs.

(8)

*loco*

if not continuing into following movement, cut from HERE to HERE, al fine

if continuing on into following movement, finish HERE- and attacca III

Loco

if not continuing into following movement, cut from HERE to HERE, al fine

if continuing on into following movement, finish HERE- and attacca III

# Perseverations III

Mark R. Taylor

♩ = 42

Maniera di I

The musical score is written for piano in 8/4 time. It consists of three systems, each with a grand staff (treble and bass clefs). The first system contains three measures. The second system contains three measures, with a repeat sign (double bar line with dots) after the first measure. The third system contains three measures, also with a repeat sign after the first measure. The notation is primarily chordal, with many notes beamed together in groups of four or eight, suggesting a steady, rhythmic accompaniment. The key signature changes throughout the piece, including major, minor, and augmented/diminished keys.

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First system of musical notation, measures 1-3. The treble clef staff contains complex chords and intervals, while the bass clef staff provides a harmonic foundation with sustained notes and some movement.

Second system of musical notation, measures 4-6. The treble clef staff continues with intricate chordal textures, and the bass clef staff maintains a steady harmonic accompaniment.


Third system of musical notation, measures 7-9. The treble clef staff features a series of sharp accidentals, indicating a key signature change or modulation. The bass clef staff continues with sustained notes.

Fourth system of musical notation, measures 10-12. The treble clef staff shows a final cadence with a fermata. The bass clef staff concludes with sustained notes. Performance instructions are provided for the final measure:

Ossia (if not continuing on into IV):  
a piacere, Fine HERE

if not finishing here,  
cut from  
HERE

to HERE, al fine



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music begins with a repeat sign. The treble staff contains a series of chords and single notes, while the bass staff contains a similar accompaniment. A dashed line with a downward-pointing arrow is positioned above the first measure of the treble staff, pointing to the first measure of the piece.



The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature changes to two sharps (F# and C#). The music includes a repeat sign and a double bar line. The treble staff contains a series of chords and single notes, while the bass staff contains a similar accompaniment.



The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature changes to two flats (Bb and Eb). The music includes a repeat sign and a double bar line. The treble staff contains a series of chords and single notes, while the bass staff contains a similar accompaniment.





The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a sequence of chords and single notes, including F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, 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# Perseverations IV

Mark R. Taylor

**Molto sostenuto; più ardente al fine**

The first system of musical notation consists of two staves. The left staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/4. It features a series of chords and single notes, including F#4, G#4, A4, B4, C5, D5, E5, and F#5. The right staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/4. It features a series of chords and single notes, including Bb4, C5, D5, E5, F#5, G#5, A5, and Bb5.

The second system of musical notation consists of two staves. The left staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/4. It features a series of chords and single notes, including Bb4, C5, D5, E5, F#5, G#5, A5, and Bb5. The right staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/4. It features a series of chords and single notes, including Bb4, C5, D5, E5, F#5, G#5, A5, and Bb5.

**Ritardando**

The third system of musical notation consists of two staves. The left staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/4. It features a series of chords and single notes, including Bb4, C5, D5, E5, F#5, G#5, A5, and Bb5. The right staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/4. It features a series of chords and single notes, including Bb4, C5, D5, E5, F#5, G#5, A5, and Bb5. The system concludes with a double bar line and a fermata over the final chord.

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